

## **NUA Summer Academy 2008 Notes**

### **Culturally Responsive Teaching with Katie Pearson**

Geneva Gay (2000) defines CRT as using the cultural knowledge, prior experiences, and performance styles of diverse students to make learning more appropriate & effective for them it teaches through and to the strengths of these students

Gloria Ladson-Billings (1992) explains that culturally responsive teachers develop intellectual, social, emotional, and political learning by "using cultural references to impart knowledge, skills and attitudes."

#### **What is it?**

- High Expectations builds relationships, affects student performance, motivation, and self concept
- Teachers understanding student behavior in light of the norms of the communities in which they are raised
- Teachers respecting all students as learners w/ knowledge and experience

#### **Questions to think about:**

- Do teachers or schools send subtle messages to students that convey low expectations?
- How can schools test themselves to make sure they are communicating high expectations?
- How do we create an environment that respect students cultural experiences and at the same time

### **Culturally Responsive Teaching**

- Honoring who our students are and where they came from
- Making each student feel as if the content is directly related to them

"Its not about the \_\_\_\_\_ its about the conflict"